

MARVEL  
COMICS



SPIDER-MAN

DEC '96 418

REVELATIONS *PART 3 of 4*

AMAZIN

SPIDER-MAN

The  
MYSTERIOUS  
MASTERMIND  
REVEALED!

12



0 71436 02457 6  
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COMICS  
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ONLY ONE NETWORK IS TURNING  
SUNDAY INTO CARTOON FUN-DAY!

JUMANJI  
THE MOUSE AND THE MONSTER  
THE INCREDIBLE HULK  
B.A.D. (BUREAU OF ALIEN DETECTORS)





OMERE MOMENTS AGO, MARY JANE PARKER WAS NIBBLING A QUICK SNACK AT THE DAILY GRIND, AND NOW...

W-WHAT'S WRONG SUGNH WITH ME, AUNT ANNAP?

WHAT'S HAPPENING TO MY -- MY BABY?!

\* SEE SENSATIONAL SPIDER-MAN #11 - Daily Mail

YOUR BABY'S GOING TO BE JUST FINE, YOUNG LADY.

I'M DOCTOR FOLSOME, AND I'LL BE HANDLING YOUR DELIVERY.

THE HOSPITAL HAS BEEN TRYING TO REACH YOUR REGULAR DOCTOR, BUT --

-- BAD LUCK -- HE SEEMS TO BE OUT OF TOWN!

TRY TO CALM DOWN, MRS. PARKER. YOU'RE GOING TO HAVE A HEALTHY AND HAPPY BABY GIRL.

YOU CAN TRUST ME.

HEEY! I KNOW THAT WOMAN!

SHE'S MARRIED TO ONE OF MY CO-WORKERS AT THE BUGLE.

WHERE'S HER HUSBAND?

WHY ISN'T PETER HERE?!

THE YOUNG PHOTOGRAPHER'S THOUGHTS ARE ECHOED BY ANNA WATSON.

WHAT'S KEEPING THAT BOY? WHY DOESN'T HE ANSWER MY PAGE?

I'VE BEEN BEEPING HIM EVER SINCE MARY JANE FIRST WENT INTO LABOR.

WHAT COULD BE IMPORTANT ENOUGH TO PREVENT HIM FROM CALLING MY CELL PHONE?!



STAN  
LEE  
PRESENTS

# REVELATIONS PART 3 of 4

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V  
T

YOU'RE GOING TO DIE, REALLY!  
YOU WILL DIE...  
SO THAT I CAN  
BE FREE!

I'M AFRAID  
I'VE GOTTA PASS ON  
THE DEATH SCENARIO.  
GAUNT... STROMM...  
WHATEVER YOU'RE CALLING  
YOURSELF TODAY... DUE  
TO A PRIOR SOCIAL  
COMMITMENT.

KZAK

Brought  
to you by:  
**TOM DeFALCO**  
writer  
**STEVE SKROCE**  
penciler  
**BUO LaROSA**  
inker

Y'SEE, I  
SCORED A COUPLE  
OF TICKETS TO SEE  
THE **DAVE MATTHEWS  
BAND** IN CONCERT,  
AND THEY'RE **NON-  
REFUNDABLE!**

MAYBE  
YOU SHOULD  
TRY TO KILL  
ME NEXT

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WHOOOPS!  
THAT WAS  
CLOSE --!

THESE  
ROBOTS  
MAY LOOK  
LIKE KIDS --

-- BUT  
EACH ONE  
IS EQUIPPED  
WITH A DEADLY  
POWER!

Uh-Oh! MY  
BEEPER'S  
HOWLING  
AGAIN!

DEE  
DEE  
DEE

GET OUT  
OF HERE, PETER!  
GO! BE WITH  
YOUR WIFE!

SPWAK

I CAN  
HANDLE MY  
RIVET-FACED  
FRIEND AND  
HIS BOLT-  
BRAINED  
BEAUTIES!

YOU'RE  
DREAMING,  
SPIDER-MAN!

THOUGH YOU MAY  
HAVE A MOMENTARY  
ADVANTAGE, I CAN  
MENTALLY ORDER ALL  
MY ROBOTS TO FOCUS  
A CONCENTRATED  
ATTACK ON YOU!

HE'S RIGHT,  
BEN!

YOU'LL  
NEVER SURVIVE  
WITHOUT MY  
HELP!

AS  
MUCH AS  
I WANT TO  
LEAVE --  
-- I'M  
STAYING!





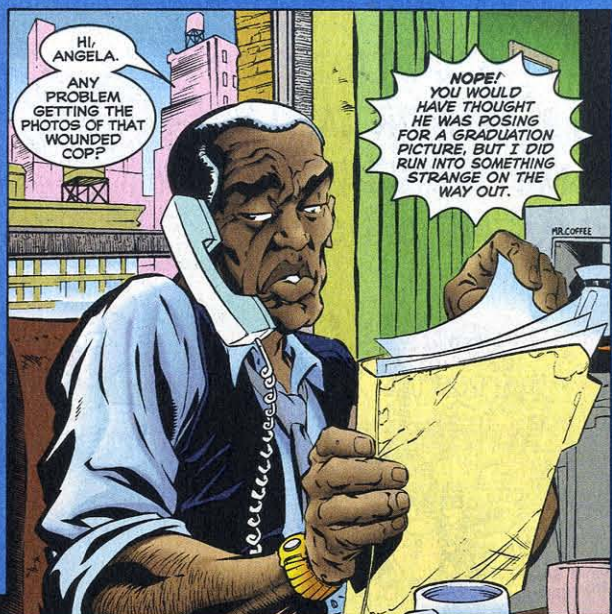
**You and  
the CAPN  
Make it Happen!**







ANGELA YIN  
ON LINE ONE,  
MR. ROBERTSON.  
SHE'S CALLING  
FROM NEW YORK  
HOSPITAL.



HI,  
ANGELA.  
  
ANY  
PROBLEM  
GETTING THE  
PHOTOS OF THAT  
WOUNDED  
COPP?

NOPE!  
YOU WOULD  
HAVE THOUGHT  
HE WAS POSING  
FOR A GRADUATION  
PICTURE, BUT I DID  
RUN INTO SOMETHING  
STRANGE ON THE  
WAY OUT.



I WAS CHECKING THE  
EMERGENCY ROOM --  
YOU KNOW, IN CASE  
ANYTHING INTERESTING  
HAD COME IN -- WHEN  
I SPOTTED MARY  
JANE PARKER.

FROM  
THE WAY  
EVERYONE WAS  
FUSSING, I THINK  
SHE'S HAVING  
PROBLEMS WITH  
HER BABY...

... VERY  
SERIOUS  
PROBLEMS!



HEY, ROBBIE! YOU KNOW ANYTHING  
ABOUT A HALLOWEEN PARTY  
IN THE NEWS --

-- IS  
SOMETHING  
WRONG?

IT'S  
PETER AND  
MARY JANE'S  
BABY...



THERE SEEM TO BE...  
COMPLICATIONS.

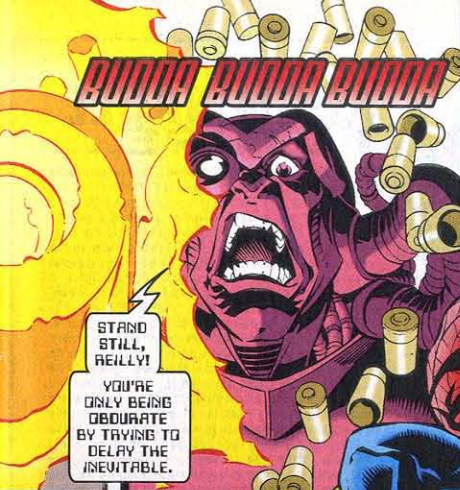
Oh,  
GOD!

HOW MUCH  
BAD LUCK CAN A  
COUPLE TAKE? IN THE  
PAST YEAR, PETER LOST  
HIS AUNT... AND HIS JOB...  
AND PROBABLY A LOT  
MORE THAN WE EVEN KNOW.



WHEN  
WILL THEIR  
BAD STREAK  
EVER END?





STAND  
STILL,  
REILLY!

YOU'RE  
ONLY BEING  
OBDURATE  
BY TRYING TO  
DELAY THE  
INEVITABLE.



OBDURATE!  
NOW THERE'S A  
WORD YOU DON'T  
HEAR EVERYDAY.

IT'S BAD  
ENOUGH YOU'RE  
TRYING TO BLOW  
ME TO KINGDOM  
COME. NOW YOU'RE  
TESTING MY  
VOCABULARY!

Uh-Oh! TWO  
OF STROMM'S  
CREEPY CRAWLERS  
ARE CLOSING IN  
ON ME!



I'VE  
FOUGHT THESE  
BABIES BEFORE, AND  
THEY'RE HARDER TO BEAT  
THAN A SUMMER COLD!

SINCE I DON'T  
WANT TO SCRAPE  
MY DELICATE SKIN ON  
THEIR ROUGH EXTERIORS --



-- I'LL JUST BRING  
THEM TOGETHER,  
AND HOPE FOR  
THE BEST!



IT WORKED!  
THE COLLISION  
DISRUPTED THEIR  
GUIDANCE  
SYSTEMS!



YOU DESTRUCTIVE  
FOOL -- I THESE ROBOTS  
COST ME A SMALL FORTUNE  
TO PRODUCE!

DON'T  
DESPAIR!  
THEY'LL STILL  
MAKE DANDY  
PAPERWEIGHTS!



# HELPFUL HINTS

## SEND OUT THE SPIDER-CLONE!

That's right, gang! The whole clone saga that's going on in the *Spider-Man* titles is coming to an end at long last! The current four-part "Revelations" storyline is wrapping everything up, answering the questions and tying up the loose ends. But it all comes to an explosive conclusion in the double-sized SPIDER-MAN #75, on sale next week, and believe us, we're pulling out all the stops to make this finale one to remember! Editor Ralph Macchio declares, "The fans demanded we deliver a big ending to this story, and we're really going to give it to them!"

You'll see Peter Parker and Ben Reilly finally confront the mastermind behind the entire clone affair! You'll learn once and for all who's the original Spider-Man and who's the clone! You'll see the people closest to Spider-Man placed in mortal danger! And when all the



smoke clears, we'll be left with only the one, true, original Spider-Man! This story has literally been years in the making, and it will usher in an all new, all exciting era for the Spider-Man line of titles! Brought to you by the incredible team of Howard Mackie, John Romita, Jr. and Scott Hanna, SPIDER-MAN #75 will, to put it simply, change everything!

Drawing absolutely rave reviews is the awesome artwork of John Romita, Jr! Says Ralph, "John's doing probably some of his best work ever, and considering the incredible stories he's put out in the past, that's saying a lot!"

## ATTENTION ALL COMPUTER USERS:

To check out our ever-awesome official Marvel website page, for up-to-the-minute news and information on current and upcoming projects, just go to the Internet and type in [WWW.ONLINE.MARVEL.COM](http://WWW.ONLINE.MARVEL.COM)

And if you're a subscriber to America Online and you want to check out Marvel Online for sneak previews, trivia, chatrooms, bulletin boards and lots more, just click on to "Keyword" and type in "Marvel!"



## AN ABOMINABLE FUTURE...

First there was FUTURE IMPERFECT, the tale that introduced readers - and the Hulk - to his twisted future self, the Maestro! Next came "Ghosts of the Past," the sequel in which Janis, the granddaughter of Rick Jones, journeyed back to the present, where she's a force to be reckoned with in the pages of INCREDIBLE HULK and the Marvel Universe in general! Now comes ABOMINATIONS, a three-issue limited series beginning next week, which picks up where FUTURE IMPERFECT left off!

It is a time of peace and rebuilding in the future, now that the Maestro has been defeated once and for all. Well, almost once and for all! Problem is, there's this miserable wreck of a man (if a man he truly be) called...you guessed it, the Abomination! Seems he's got a score to settle with the Maestro (and who doesn't?) - but the Maestro's gone, so the only target he's got left is an unfortunate woman named Betty. Why's she so sad? Because she's pregnant with the Maestro's child and the Abomination is going to make sure it isn't a smooth birth! The only person who can save Betty and her child is Janis, but she's going to have to travel through time and find the real Abomination to do it! Sounds like a real trip to us!

Written by Ivan (GHOST RIDER) Velez, Jr. and penciled by recent INCREDIBLE HULK artist Angel Medina, it's sure to be a rollicking classic in the mighty Marvel tradition!



## CHECKLIST FOR OCTOBER 16

### STOP THE PRESSES! DAILY BUGLE GETS OWN SERIES!

As the saying goes, behind every good madhead is an even greater editorial team, and the *Daily Bugle's* got the best! Now, for the first time, the staff of that great metropolitan newspaper steps into the spotlight for the DAILY BUGLE limited series, beginning next week! Over the course of this three-issue journey, you'll finally get to go behind the scenes with some of your favorite characters, like veteran reporter Ben Urich, rookie journalist Betty Brant, ace photographer Peter Parker, non-nonsense Editor in Chief Joe Robertson, and, of course, ever-lovable Publisher J. Jonah Jameson! Get ready to hit the streets in gritty, realistic fashion as the Bugle team tracks the leads, asks the hard questions and puts it all together! And you'll also get a peek into the personal lives of the men and women who make up the heart and soul of the Bugle! Think of "NYPD Blue" mixed with "ER" and a dash of *Spider-Man*, and you'll know what we mean!

Published in stark, moody, glorious black and white, we guarantee you've never seen anything like this from Marvel before! Written by Paul Grist (creator/writer of the excellent independent comic, *Kane*) and illustrated by newcomer - and future superstar - Karl Kerschl with incredible inker Greg Adams, this is a classic in the making!

**ABOMINATIONS #1 (of 3)** The Abomination of the future is out for revenge against the child of the Hulk, and only Janis, granddaughter of Rick Jones, can save the day! By Ivan Velez, Jr. and Angel Medina!

**INCREDIBLE HULK #48** It's bad enough being the savage, out-of-control Hulk with pretty much the entire U.S. military on your tail. Throw the Pantheon into the mix, and all bets are off! By Peter David and Mike Deodato, Jr.!

**IRON MAN #2** Iron Man's been reborn, but he may already be facing his death when he has to take on none other than the incredible Hulk! By Jim Lee, Scott Lobdell and Whilce Portacio!

**PUNISHER #14** The Punisher's all set to take down a terrorist group when the X-Celler crashes the scene. Need we say more? By John Ostrander and Darick Robertson!

**THE ADVENTURES OF SPIDER-MAN #3** Spider finds himself facing some real weirdness in an old west town! And guess which surprise mystery villain is behind it all! By Neil Yomtov and Alex Saviuk!

**DAILY BUGLE #1 (of 3)** Getting down to the nitty gritty of newspaper reporting in the Marvel Universe! Ben Urich becomes a target of the mob, Betty Brant and Peter Parker get involved in a murder, and J. Jonah Jameson faces a moral dilemma! By Paul Grist and Karl Kerschl!

**SPIDER-MAN #75** And then there was one! Peter Parker and Ben Reilly swing into action together for the last time, against their common enemy! And when it's over, only one will remain! By Howard Mackie and John Romita, Jr.!

**EXCALIBUR #104** Doglock is really Doug Ramsey, right? Or is he Warlock? Or both? Beats us, but this issue begins to answer the question, once and for all! By John Arcudi and Bryan Hitch!

**WHAT IF? #92** Josh Guthrie, little brother of Cannonball, comes home one day with a new playfriend - a lost Sentinel??! Once more, take a little trip to the darkest corner of the Marvel Universe. By Joe Kelly and James Datz!

**X-MAN #22** Looks like love's a-blooming for X-Man and Thendry, while the inner circle of the Hellfire Club is starting to reform! By Terry Kavanagh and Roger Cruz!

**X-MEN #59** A shocking event is about to occur, one which will cause the "Days of Future Past" timeline to become a reality! A special prelude to the story which will rock the foundations of the X-books for years to come! By Scott Lobdell and Andy Kubert!

**X-MEN: THE RISE OF APOCALYPSE #3 (of 4)** The origin of Apocalypse continues, and a certain fabulous foursome may just be instrumental in his coming to power! By Terry Kavanagh and Adam Pollina!





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SATISFACTION.**

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MEANWHILE, NOT FAR AWAY...

WITH THE WAY MY POWERS HAVE BEEN CUTTING IN AND OUT ON ME LATELY, I CAN'T RISK A PROLONGED FIGHT!

I'VE GOT A PLAN TO THIN OUT THIS RAT PACK, BUT IT ALL HANGS ON MY ABILITY TO REACH THIS EXTENDED ARM --!

LOOK OUT, WILLIS! THE FLESHBAG IS SOMERSAULTING TOWARD YOU!

HEY! NO FAIR USING MY OWN LIMBS AGAINST ME!

LOOK ON THE BRIGHT SIDE, KIDDO!

I'M SAVING YOU FROM THE ANGUISH OF PUBERTY!

**SPINAWAK**

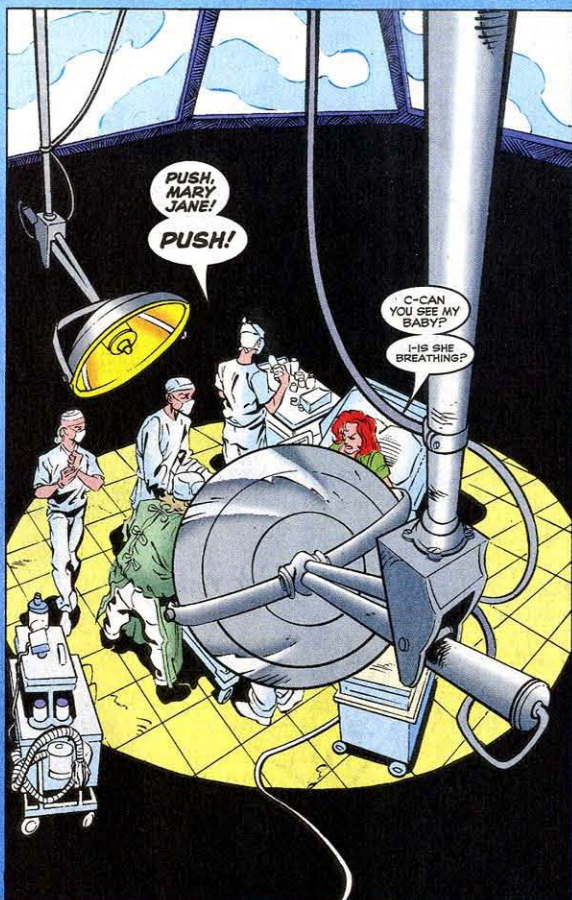
OH, MAN! THAT MISERABLE FLESHBAG TOTALED WILLIS!

TOTALEDP! WHO'S TOTALEDP? JUST TOSS ME IN HIS DIRECTION, AND I'LL BITE HIS ANKLES OFF!

WHAT'CHU TALKING ABOUT, WILLIS? YOU'RE SCRAP!

DAISY AND ME'LL WASTE THE FLESHER ON OUR OWN!







When I was  
your age, Kids

said to me, Emmitt,  
You're too small to  
play football. But  
nothing could stop me.

I carried on.

Now I have 8,956 yards rushing,

3 Super Bowl rings, and

a notebook with

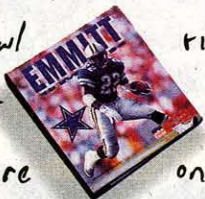
my picture on it.

Revenge is awesome.

Carry the ball.

Carry the notebook.

Carry on. #22



Get OUT and  
**PLAY**  
**FOOTBALL**  
like Emmitt Smith

Emmitt Smith hopes you like his notebook. It's just one of the many NFL Back to School products that star your favorite NFL players and teams. Hold on to your heroes, go back to school with the NFL. Plus, sign up for the JC Penney NFL Take a Player to School sweepstakes presented by Starter and you might just be cruising to class with an NFL superhero like Emmitt Smith. See participating JC Penneys for details. Find out more ways you can Play Football at <http://nfl.com>

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THOSE KID ROBOTS ARE STILL HOT ON MY TRAIL, BUT I'M SURE I CAN -- HEY!

THAT TELEPHONE COULD BE THE ANSWER TO MY PRAYERS!

PLEASE WORK! PLEASE BE CONNECTED! YAHOO!

I KNOW THIS ISN'T THE PROPER TIME FOR A QUICK CALL BUT I CAN'T PASS UP ANY OPPORTUNITY TO REACH MARY JANE.

I JUST HOPE HER AUNT IS CARRYING HER PHONE...

RRING

YOU WERE SUPPOSED TO CHECK IN THE MOMENT I BEEPED YOU!

WHAT KEPT YOU? WHERE HAVE YOU BEEN?

I...Uh... I'M STUCK BETWEEN STATIONS IN A SUBWAY CAR.

BUT I FINALLY PERSUADED A FELLOW PASSENGER TO LEND ME HIS CEL PHONE.

HOW IS MARY JANE?

SHE'S ALREADY IN THE DELIVERY ROOM...

BUT I... I'M AFRAID THERE SEEM TO BE COMPLICATIONS.

W-WHAT ARE YOU SAYING, ANNA? WHAT'S WRONG?

ALL I KNOW IS THAT MARY JANE IS HAVING AN EXTREMELY DIFFICULT LABOR.











# HE'S BIG

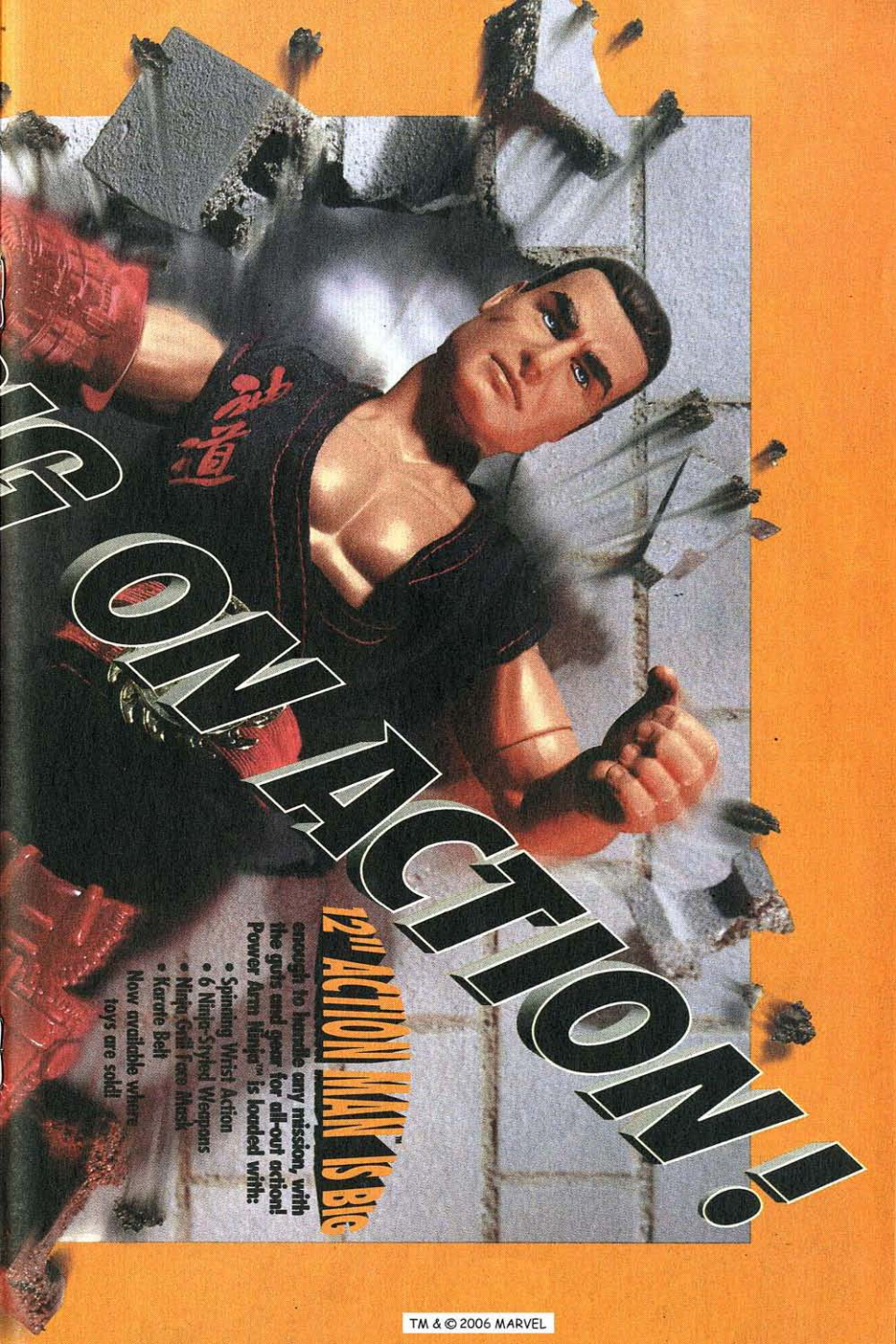


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AW, GEEZ...

NOT AGAIN!

IF YOU'RE GOING TO KEEP FIRING THAT STUPID ARM CANNON --

-- YOU MIGHT AS WELL ANSWER A FEW QUESTIONS WHILE I MAKE LIKE A JACK RABBIT!

IF YOU REALLY ARE MENDEL STROMM... WHERE HAVE YOU BEEN ALL THESE YEARS?

AND WHY ARE YOU SO INTENT ON KILLING ME?

I'M ONLY OBEYING ORDERS, REALLY. THE MONSTER WHO GAVE ME A SECOND CHANCE AT LIFE IS THE ONE WHO DEMANDS YOUR DEATH.



THAT'S RIGHT!

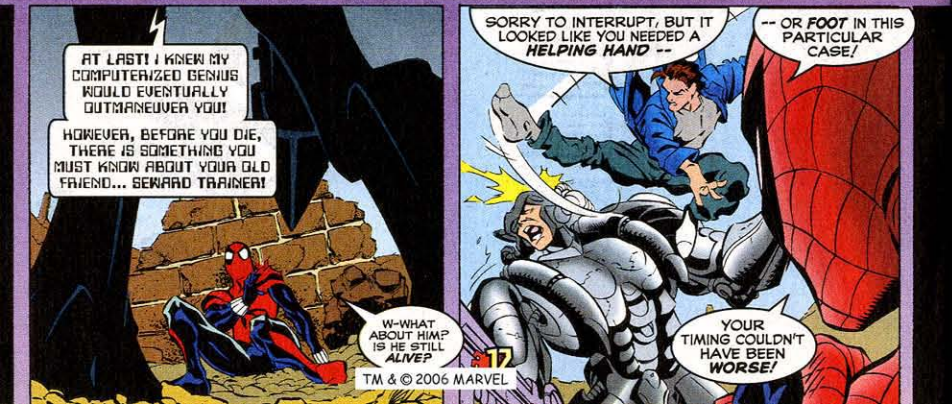
THE JACKAL?

MYSTERIO? OR THE KING JURKK?

YOU ONCE SAID YOUR BOSS IS ONE OF MY OLD ENEMIES. \*

WHO IS HE?

\* BACK IN AMAZING #412, REMEMBER? - Ruff-o.



AT LAST! I KNEW MY COMPUTERIZED GENIUS WOULD EVENTUALLY OUTMANEUVER YOU!

HOWEVER, BEFORE YOU DIE, THERE IS SOMETHING YOU MUST KNOW ABOUT YOUR OLD FRIEND... SEWARD TRAINERY!

SORRY TO INTERRUPT, BUT IT LOOKED LIKE YOU NEEDED A HELPING HAND --

-- OR FOOT IN THIS PARTICULAR CASE!

W-WHAT ABOUT HIM? IS HE STILL ALIVE?

YOUR TIMING COULDN'T HAVE BEEN WORSE!





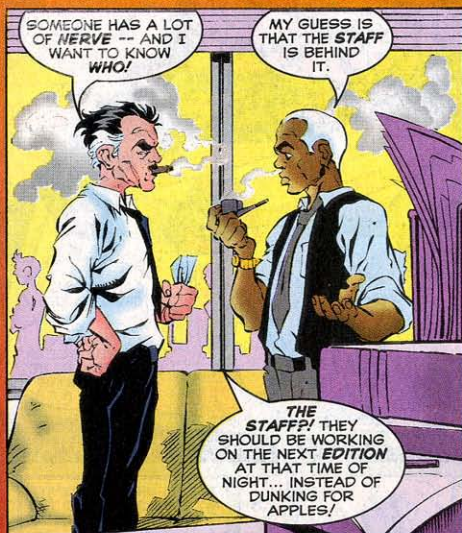




I DON'T GET IT, ROBBIE.

BOTH OF US HAVE RECEIVED THESE MYSTERIOUS NOTICES OF AN EMERGENCY BOARD MEETING WHICH IS SCHEDULED AT ELEVEN-THIRTY TONIGHT.

NOW I HEAR ABOUT A PARTY AT THE SAME TIME.



SOMEONE HAS A LOT OF NERVE -- AND I WANT TO KNOW WHO!

MY GUESS IS THAT THE STAFF IS BEHIND IT.

THE STAFF! THEY SHOULD BE WORKING ON THE NEXT EDITION AT THAT TIME OF NIGHT... INSTEAD OF DUNKING FOR APPLES!



LIGHTEN UP, JONAH. THE BUGLE JUST WENT THROUGH A DOWN-SIZING, AND WE HAD TO LAY OFF A LOT OF THEIR FRIENDS.

OFFICE MORALE IS AT AN ALL-TIME LOW!

-HARRUMPH-



A PARTY MAY BE EXACTLY WHAT WE NEED!

WE'LL STILL GET THE MORNING PAPER OUT! I'M CONFIDENT THAT WE CAN SHUT DOWN FOR A FEW HOURS --

-- WITHOUT IT RESULTING IN A MAJOR DISASTER!



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ALL 4  
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**SEWARD!**

TELL  
ME ABOUT  
SEWARD!

TRAINER  
WAS JUST  
ANOTHER  
PUNK!

A PLAYTHING OF  
THE ONE WHO'S BEEN  
PULLING ALL OUR  
STRINGS!

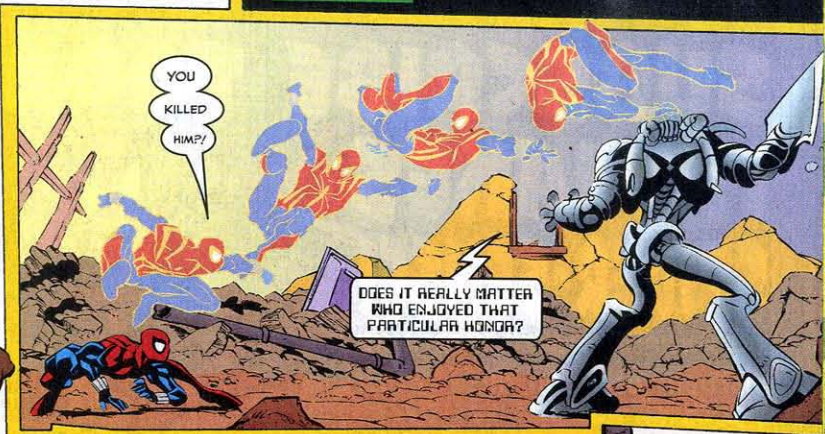
TRAINER WAS ASSIGNED  
TO KEEP TRACK OF YOU,  
REALLY... AND TO WIN  
YOUR CONFIDENCE AND  
TO REGENERATE MY BODY!

**YOU'RE  
LYING! YOU  
MUST BE  
LYING!**

SEWARD  
WAS MY  
FRIEND! I  
TRUSTED  
HIM!

TRAINER WAS  
ONLY A TOOL!  
A TOOL WHICH HAD  
OUTLIVED HIS  
USEFULNESS!







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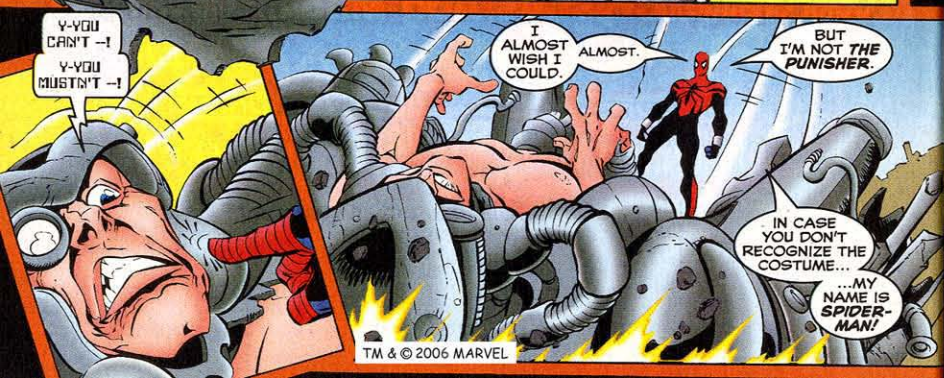
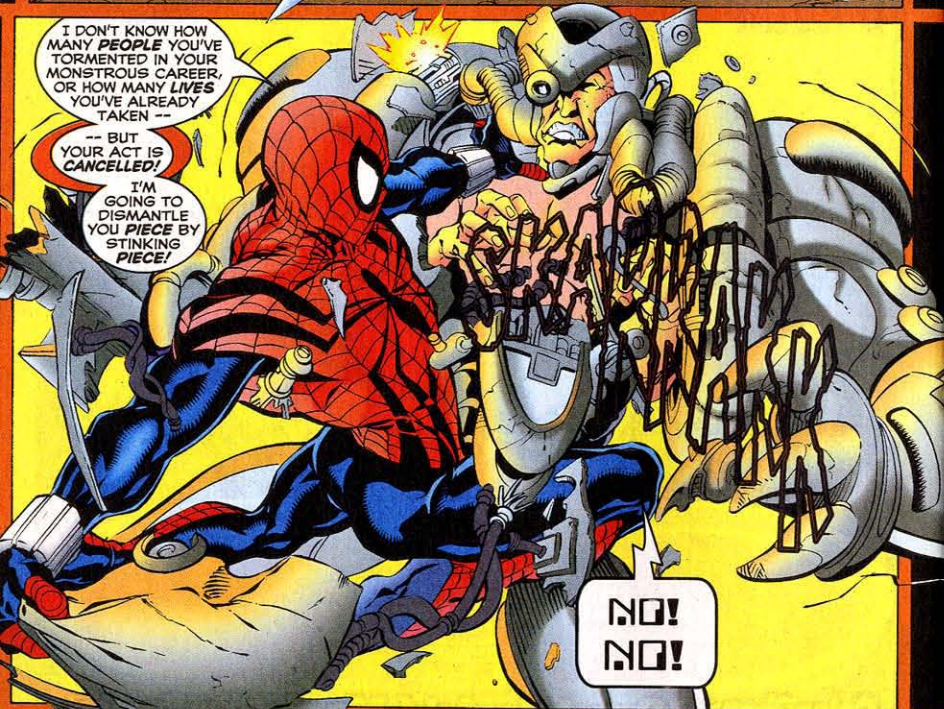


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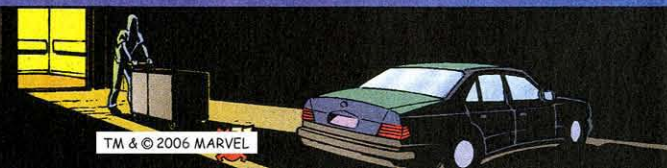
















TO BE CONCLUDED IN:  
**SPIDER-MAN** #75



Dear Spider's Web,

I have been a collector of Marvel comics for nineteen years now, and I must say that I was very moved by AMAZING SPIDER-MAN #414 where you guys touched on the issue of stereotypes. Of all of the Spider-Man books in my collection, this is my favorite. I know that everyone makes mistakes and first impressions are lasting ones, but it felt good for you guys to show that just because you see an African-American, Hispanic—or anyone for that matter—in tailor-made clothing, nice cars or even a nice home, it does not warrant the suspicion that they are doing something illegal to gain their wealth. Why can't we see that maybe he/she have worked hard for years to get where they are?

All of us have to look past that which is on the outside, and concentrate on what is inside. But at any rate, I really loved this issue of AMAZING. My hat is off to you guys. Mark Bagley did an outstanding job (as usual) on the artwork, and Mr. DeFalco, I really thank you for an insightful story. Truly Superb.

Terry L. Clark  
1020 Bolton Rd.  
B7A4  
Atlanta, GA 30331

P.S. If Mark ever leaves AMAZING, he'd be perfect for my favorite comic book character—you know, that 7'5", 1150-lb. green guy with the bad attitude. Well, at least think about it!

Thanks for your thoughtful comments, Terry. We would like to think that, amid the colorful long Johns and breathtaking battle scenes, there is always some room for simple human truisms like the one you mention above, truisms that unfortunately aren't as simple for some people to see as others.

As for Mark Bagley, as you must realize by now, he has departed these hallowed pages, and has been seen most recently penciling the stunning first story-arc of the brand-spankin'-new Marvel cybercomic at the Marvel site on America Online. And while he won't be leaping over to the Green Goliath's pages anytime soon, he will be penciling an all-new monthly comic featuring an enigmatic super team that rises from the ashes of Onslaught! They're called THE THUNDER-BOLTS, and though we can't say much now, stay tuned!

Dear Spider's Web,

Re: AMAZING SPIDER-MAN #414. I'd like to make a few tiny comments.

1) Please kill Delilah! I hate the way she talks in LARGE LETTERS, and she is so arrogant! She, Scorpia and Joystick are just snotty second-stringers who think that because Tom DeFalco created them, they can beat anyone. Spidey has stood up to and beaten Doc Ock, Venom, Hydro-Man and the REAL Scorpion. These idiots shouldn't last a second against him.

2) Ben, stop retelling the "I'm really Peter Parker" story every issue. We know! We know!

3) Mark Bagley is the man! (No offense, Stan.)

4) The Rose is back! Yippee! I'll write back with my guess on his identity later. (You guys have yet to stump me!)

Well, thanks for your time.

Eagerly awaiting Peter's return,  
Sean Whitmore  
Los Angeles, CA

Well, Sean, if Delilah has gotten under your skin that much, we must have succeeded in making her a truly unlikable villain. Besides, considering the enormous pantheon of classic Marvel villains created by Two-Fisted Tom DeFalco, we think that being created by him alone is more than enough reason for thinking "they can beat anyone." Oh, and by the way, before we're deluged with No-Prize requests, Scorpia was not created by Titanic Tom, but rather by writer/colorist supreme, Greg Wright!

Dear Spider-Team,

I just wanted to drop a line to let you know how much I enjoyed AMAZING SPIDER-MAN #414. This Delilah character could have some potential; the story this issue reminded me a lot of Spidey's first encounter with the Black Cat, way back in AMAZING #194.

The return of the Rose, however, did not surprise me. In fact, I think he's the guy behind Multiverse, Inc., the Osborn Industries division that is making Seward Trainer jump through a new hoop every month. And further behind him, I think we'll find the ghost (?) of Harry Osborn.

I also liked the return of Curt Connors. With him back in the picture there is a chance we may finally get to read his original genetic report on the clone issue, the one Peter scattered to the wind in the final pages of AMAZING #151. It's an important report, since I think it will prove Seward somehow altered the test results in SPAC-TACULAR SPIDER-MAN #226, and that Ben really is the clone after all. As for Peter's illness, my guess is that it's the residual radioactivity in his blood attempting to regenerate his spider-powers. It would certainly be logical, since the body does create new blood from nutrients, and it uses the existing blood as a pattern.

Another great story element in this issue was Detective Garon Lewis. I have to admit, from what we'd been shown to date, it was only logical that we would think the world of him. I know I did. To find out that he's one of the good guys after all was surprising and very well written.

Before I go, I'll just say that if you keep the writing and art at the great level it's currently at, I'll keep coming back each month to see what's happening to my favorite wall-crawler. And, yes, I'll break down and admit that I'm also interested in what will happen to Ben after Peter retakes his rightful place in the Marvel Universe as Spider-Man. (Hey, I can hope, can't I?)

Ivan A. Martin  
4054 70th St.  
Urbandale, IA 50322-261

Well, as you can see by the last page of this very issue, Ivan, your guess at the mastermind of the past two-plus years of trouble in these pages was certainly not Harry Osborn. Boy, did we pull the wool over your eyes! Hee-hee! No one ever would have guessed that it was actually...Hey! You! Yeah, you—the one reading the letters page before you started the issue! Stop right now, you yutz, or we'll send the continuity cops after you! For shame! (Sheesh!)

Dear Webblings,

"Deadly is Delilah"...and excellent is this comic! Not so very long ago, it seemed the standard formula for super hero mags was gratuitous violence to open, a few panels of supporting cast members in the middle (just to pad things out, y'know), and then an overlong, senseless fight 'til the end. Now, however, we're seeing a return to what Marvel does best—intricate, character-driven stories.

AMAZING SPIDER-MAN #414 kept up this trend. Garon Lewis has great potential; not since Jean DeWolfe and Kris Keating has there been a recurring cop in the Spiderverse, so keep him around. His arrogance and self-assurance will provide a nice contrast to Spidey's own personality. Garon is by far the best of the new breed of supporting characters, most of whom still seem very shallow in comparison to the established crew. In fact, the intriguing disappearance of Jolly Jinx is the most fascinating subplot around at the moment! I'd like to predict what's gonna happen—but I've learned better in recent months! Keep it up.

Kevin Baron  
43 Mill Falls  
Driffeld, East Yorkshire  
YO25 7AZ  
England

Thanks for the kind words, Kevin. We're glad that you seem to be squarely behind the direction we're heading with the Spider-titles. We agree that character is what has always been (and always should be) at the heart of any Marvel comic.

Boy, Garon Lewis seems to have struck a chord in his relatively short stint thus far in these pages. Any other supporters of the enigmatic Mr. Lewis out there? Let us know—it's one surefire way of making certain we keep a character around for a while.

## NEXT ISSUE:

**NEXT WEEK:**  
It's the historic  
**SPIDER-MAN #75.**

"Revelations" part four...the grand finale of the entire Clone Saga! The true mastermind stands revealed at last—and his ultimate revenge scheme threatens to tear asunder the lives of Peter Parker, Ben Reilly, and everyone they hold dear! This is truly the one not to be missed!

**NEXT ISSUE:**  
The deadly debut of the all-new Tarantula!

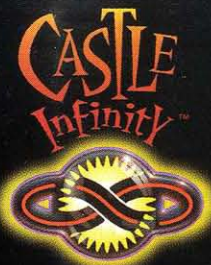
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